

# **Of Thy Noble Past**

*for Concert Band*

Wes Stephens



Grade: 3.5

Duration: 4 minutes

Program Notes

*Of Thy Noble Past* was commissioned by Joseph Schreimann for his concert band at Lafayette High School in Saint Joseph, MO. The work is a theme and variations based on the alma mater of Lafayette High School.

This piece presented a unique opportunity to me because I was asked to write an engaging symphonic work for wind band while keeping the music accessible. The theme of the work is presented in several variations ranging the gamut of musical moods and styles, often bouncing back and forth rapidly between one another.

Instrumentation

Full Score	Bb Trumpet 1	Timpani (4 drums)
Flute 1	Bb Trumpet 2	Bells
Flute 2	Bb Trumpet 3	Chimes
Oboe	F Horn	Marimba (4 octave)
Bassoon	Trombone 1	Xylophone
Bb Clarinet 1	Trombone 2	Vibraphone (w/motor)
Bb Clarinet 2	Euphonium (B.C.)	Percussion 1 (3 Players)
Bb Clarinet 3	Euphonium (T.C.)	Snare Drum
Bb Bass Clarinet	Tuba	Bass Drum
Eb Alto Saxophone		Crash Cymbals
Bb Tenor Saxophone		Tambourine
Eb Baritone Saxophone		Medium Woodblock
		China Cymbal
		Ribbon Crasher
		Large Gong (shared)
		Percussion 2 (3 Players)
		Suspended Cymbal
		Finger Cymbals
		Cabasa
		High Toms (2)
		Bongos
		Percussion 3 (2 Players)
		Triangle
		Congas (2)
		Low Toms (2)
		Large Gong (shared)

# Of Thy Noble Past

Wes Stephens

Reverently (♩ = 70)

Flute 1 & 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 & 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 & 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Bells

Chimes

Marimba

Xylophone

Vibraphone

Bass Drum

Percussion 1

Percussion 2

Percussion 3

Crash Cymbals

Triangle

*p* *mf* *p* *mf* *p*





25

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Chm.

Mrb.

Xylo/Vibes

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

33

Barbaric & Ominous

This musical score is for the piece "Of Thy Noble Past" (Section 33), titled "Barbaric & Ominous". It is arranged for a large ensemble. The score is written in 7/8 time, with a key signature of two flats (B-flat and E-flat). The instruments included are:

- Fl. 1 & 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 & 3
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Bls.
- Chm.
- Mrb.
- Xylo/Vibes
- Perc. 1 (Large Gong, High Toms & Bongos)
- Perc. 2 (Low Toms & Congas)
- Perc. 3 (Ribbon Crasher & China Cymbal)

The score includes dynamic markings such as *p* (piano) and *f* (forte). The percussion parts are marked with *f* and include specific instructions for playing techniques like "with sticks". The score is divided into measures, with a rehearsal mark at measure 33. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the piece.



40

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Chm.

Mrb.

Xylo/Vibes

Perc. 1

Perc. 2

Perc. 3

Of Thy Noble Past

This musical score is for the piece "Of Thy Noble Past" on page 7. It features a variety of instruments and includes a rehearsal mark at measure 49. The score is written in a key signature of two flats and a 2/2 time signature. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2 & 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2 & 3, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Bls., Chm., Mrb., Xylo/Vibes, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f* and *sfz*, and rehearsal marks at measures 48 and 49. The percussion parts feature complex rhythmic patterns with accents and slurs.



Of Thy Noble Past

62 *Calmly* Solo *mf* 66 *p* *molto rit.*

Fl. 1 & 2

Ob.

Bsn. *mp* One Player All

B♭ Cl. 1

B♭ Cl. 2 & 3 *mp* One Player All

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* Solo *p*

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba *mp* One Player All

Timp.

Bls.

Chm.

Mrb.

Xylo/Vibes

Perc. 1

Perc. 2

Perc. 3 *p*



74

Fl. 1 & 2 *p cantabile*

Ob. *p cantabile*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls. *Solo p*

Chm.

Mrb.

Xylo/Vibes *Vibraphone w/Motor on (medium slow) p*

Perc. 1

Perc. 2

Perc. 3 *Finger Cymbals pp*

Of Thy Noble Past

Energetic (♩ = c. 160)

81

Fl. 1 & 2 *p* *mp* *f*

Ob. *p* *mp* *f*

Bsn. *f*

B♭ Cl. 1 *f* Div.

B♭ Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *p* *f* Div.

B♭ Tpt. 2 & 3 *p* *f*

Hn. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Bls. *mp* *f*

Chm. *f*

Mrb. *f*

Xylo/Vibes *mp* *f* Motor off Xylophone

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

88

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 & 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bls.

Chm.

Mrb.

Xylo/Vibes

Perc. 1

Perc. 2

Perc. 3



